

Subject: Art	Subject lead: Lydia Algar	Year: 2024/25
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CONTEXT

INCLUDE:

A brief overview of the context of your subject

What are its strengths and areas for development?

What factors have impacted your Subject over the past year or 2 (e.g. new leadership or new initiatives)?

Art is something that stimulates an individual's thoughts, emotions, beliefs, or ideas or experiences through the senses and a physical medium, like painting, sculpture, film, dance, writing, photography, or theatre

The nature of Art and design is that it stimulates creativity and imagination. Our aim is to provide visual, tactile and sensory experiences and encourage pupils to experience a unique way of understanding and responding to the world. The curriculum is designed to allow pupils to use the 5 basic elements of Art, colour, form, texture, line, pattern and different materials and processes to communicate what they see, feel and think. We intend for our pupils to explore ideas and meanings in the work of other artists, crafts people, designers and offsite exhibition experiences

There are many strengths to teaching such as helping children with the development of motor skills using a wide range of equipment, language skills when requesting for preferred colours or materials, social and life skills when sharing painting tools, decision-making when choosing the colours or textures they would like, risk-taking in exploratory art sessions, and inventiveness when exploring imagination. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world. Arts subjects encourages self-expression and creativity and can build confidence as well as a sense of individual identity.

Factors that have impacted Art have been opportunities such as art competitions, which have been participated in more frequently to immerse pupils in a wide range of art opportunities in and outside of school. These have included the Royal Mail Stamp Design competition, The Hertfordshire Countryside Charity 'Colour of Nature' competition, The British Legions Christmas Art competition and Christmas fundraising for schools Art competition. Art topics through all key stages were also redesigned along with the updated year plan overviews. This has sparked more enthusiasm for teachers to plan new and exciting lessons, which in turn, has opened up more experiences and opportunities for pupils to engage in and promote a love for learning.

SUBJECT PRIORITIES (1 YEAR TIMESCALE):

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Link to SIP Priority Outcome (To be completed by SLT at a later date for 2023-24 as SIP is not complete)

To promote opportunities for art in different context around school as well as offsite

To research into up and coming Artists and Art movements to ensure currency and relevance to pupils learning

To support teachers to use year plan topics effectively to create engaging and exciting lessons.

INCLUDE

1 short-term goal (2 or 3 for Core and specialist Subjects) that will impact the curriculum and pupils learning

- To continue to provide offsite opportunities for pupils to attend exhibitions based on their year plan topics (Artists, textures, techniques etc.)
- To create art gallery opportunities in school for artwork created to be shared around school (classes to rotate every 2 weeks)
- To update subject overview ideas sheets to keep topics current and include how to teach these in different contexts such as the dell, community classroom, booster room ect

SUBJECT PRIORITY 1:

Member of staff with overall responsibility: Lydia Algar

Outcome (Intent)	Actions to be taken (Implementation) <i>Small, achievable steps</i>	By whom	By when	Resources needed	Success criteria (Impact)	Monitoring	RAG
To continue to provide offsite opportunities for pupils to attend exhibitions based on their year plan topics (Artists, textures, techniques etc.)	Research exhibitions taking place at local art museums • Yeild Gallery • The Ware Museum • Hertford Museum • Gibberd Gallery • St.Albans Museum and Gallery • Community classroom Keep track of classes year plan topics to link learning	Art lead	Throughout the school year	Money for tickets (admission usually free) Risk assessments Bus Spending money	• Opportunities to learn about their year plan topic in more depth and in a different context • Experiences offsite to develop responsibility, independence and social skills • Time to share what we saw/learnt about back in the classroom and with other classes • More inspiration to explore/design/create	Neil Ward	RED

SUBJECT PRIORITY 2:

Member of staff with overall responsibility: Lydia Algar

Outcome (Intent)	Actions to be taken (Implementation) <i>Small, achievable steps</i>	By whom	By when	Resources needed	Success criteria (Impact)	Monitoring	RAG
To create art gallery opportunities in school for artwork created to be shared around school (classes to rotate every 2 weeks)	Meeting with community class teacher and display board team. Advice teachers to include artwork viewing as part of their sensory walk.	Art Lead Community class teacher Display board team	Throughout the year	Display board Easels Blue boards on wheels Wall space around school Art tools and equipment (canvas, card, paint, pencils, glitter, glue, scissors, stencils etc)	• Development in pupils creativity and imaginative skills • Opportunities to share learning with wider range of pupils and people viewing school. • Explore new techniques, designs and styles • Explore preferences likes/dislikes for colours, textures, styles and themes • To learn through cross curricular opportunities and different mediums	Neil Ward	RED

SUBJECT PRIORITY 3:

Member of staff with overall responsibility: Lydia Algar

Outcome (Intent)	Actions to be taken (Implementation) <i>Small, achievable steps</i>	By whom	By when	Resources needed	Success criteria (Impact)	Monitoring	RAG
To update subject overview ideas sheets to keep topics current and include how to teach these in different contexts such as the dell, community classroom, booster room ect	Check with teachers that they are happy with current topics or how we can adapt them Go over overview ideas sheets and add ideas discussed or research new ideas. Trial new ideas in lesson and discuss what worked, what we could change or improve and how. Create resource boxes	Art Lead	Throughout the school year	Current overviews and idea sheet	- Continue to develop and improve the art curriculum, keeping it current, engaging and adaptable. - Continue to develop new opportunities for pupils to experience and explore - Explore new techniques, designs and styles - Explore preferences likes/dislikes for colours, textures, styles and themes	Neil Ward	RED